

Reading List - writings on sound and music by women authors, generated by WISWOS supporters

1. The Foley Grail: The Art of Performing Sound for Film, Games, and Animation by Vanessa Theme Ament (2009)
2. Elisabeth Weis: film sound, the silent scream
3. Anahid Kassabian, Hearing Film – Tracking Identifications in Contemporary Hollywood Film Music 2001
4. Claudia Gorbman, Music in The Piano, in Harriet Margolis, ed., JANE CAMPION's THE PIANO (Cambridge, 2000) 42-58, and Overtones and Undertones: Reading Film Music . Royal S. Brown. ; Film Music: Fundamentals of the Language . Randall Meyers
5. Women's audio mission - <http://www.soundchannel.org/>
6. Hildegard Westerkamp, writings and sound
7. Cathy Lane, Playing with Words: The Spoken Word in Artistic Practice
8. Lauren Redhead, h)weTH: voice - breath - body - form(s)', co-authored with R. Armstrong, in New Sound: International Journal of Music, Special Issue: Voice of Women, 46 (2016) pp155-167 Open Access Link 2016
9. Pauline Oliveros Deep Listening
10. Tara Rodgers, 'Pink Noises'
11. Franziska Schroeder, [link to publications](#)
12. Georgina Born really important research and publications on gender and music technology in education, <http://musdig.music.ox.ac.uk>
13. Victoria Armstrong, 'Gendered perspectives', In King, A, Ruthmann, A. and Himonides, E (eds), The Routledge Companion to Music, Technology and Education, Routledge.
14. Lauren Sarah Hayes's work would be great
15. Jennie Gottschalk - Experimental Music Since 1970
16. Joanna Demers, Listening through the Noise The Aesthetics of Experimental Electronic Music
17. Katharine Norman on electronic/electroacoustic music/sonic arts
18. Gardner, T. and Salomé Voegelin (eds), Colloquium: Sound Art – Music, UK: ZeroBooks, Sept. 2016.
19. Cathy van Eck , Between Air and Electricity Microphones and Loudspeakers as Musical Instruments,

20. Daphne Oram - An Individual Note of Music, Sound and Electronics (Daphne Oram Was Cofounder and) Hardcover use pre formatted date that complies with legal requirement from media matrix – 23 Nov 2016 by Daphne Oram (Author)
21. Marie Thompson, Ian Biddle, Sound, Music, Affect, Theorizing Sonic Experience, Editor(s):
22. Karen Collins Game Sound: An Introduction to the History, Theory, and Practice of Video Game Music and Sound Design (MIT Press) 1st Edition
23. Linda O Keeffe, Sound is Not a Simulation: Methodologies for Examining the Experience of Soundscapes 2010
24. Linda O Keeffe, Sonifying Memory: Creative Approaches to Representing Socially Constructed Soundscapes 2017
25. Kay Larson's book "Where the Heart Beats
26. Karin Pendle's "Women & Music
27. Deborah Jowitt, editor, 'Meredith Monk'
28. Meri Kytö, publications <http://www.uta.fi/cmt/en/contact/staff/merikyto.html>
29. Music & The Skilful Listener' by Denise Von Glahn
30. Anahid Kassabian, Ubiquitous Listening: Affect, Attention, and Distributed 2013
31. Jacky Shaw Waldock, SOUNDMAPPING: Critiques And Reflections On This New Publicly Engaging Medium
32. Sanne Krogh Groth: " Politics and Aesthetics in Electronic Music" (2015)
33. ANETTE VANDSØ, publications, [http://pure.au.dk/portal/da/persons/anette-vandsoe\(535be2e9-3a51-43d3-9c87-16c30181941d\)/publications.html](http://pure.au.dk/portal/da/persons/anette-vandsoe(535be2e9-3a51-43d3-9c87-16c30181941d)/publications.html)
34. Karin Bijsterveld, Mechanical Sound: <https://mitpress.mit.edu/books/mechanical-sound>
35. Frances Densmore, The American Indians and Their Music (1926, republished in 2013):
36. Holly Ingleton - Making Spaces: Feminist Contexts in Sonic Art (https://www.academia.edu/222854/Making_Spaces_Feminist_Contexts_in_Sonic_Arts)
37. Laura Seddon - British Women Composers and Instrumental Chamber Music in the Early Twentieth Century
38. Annie Goh Perceiving Sound as Sonic Fiction
39. Annie Goh 'GenDyTrouble: Cyber*Feminist Computer Music'n.paradoxa, international feminist art journal KT Press 2017
40. Nina Power Women Machines: The Future of Female Noise, Donostia-San Sebastián: Arteleku Audiolab, 2009
41. Julia Eckhardt and Leen De Graeve, The Second Sound, http://q-o2.be/uploads/secondsound_interactive.pdf
42. Scarfe, Dawn 2016: 'Bivvy Broadcasts' Environmental Sound Artists ed Bianchi and Manzo (Oxford University Press)
43. Scarfe, Dawn, SoundCamp 2016: 'Sounds Nothing Like the Sea' Performance Research vol. 20 no. 2 (Routledge) (more readings found here, <http://www.dawnscarfe.co.uk/bibliography>)
44. Brøvig-Hanssen, Ragnhild, and Danielsen, Anne. Digital Signatures: The Impact of Digitization on Popular Music Sound. MIT Press, 2016.

45. Danielsen, Anne. *Presence and Pleasure: The Funk Grooves of James Brown and Parliament*. Wesleyan University Press, 2006.
46. Horning, Susan Schmidt. *Chasing Sound: Technology, Culture, and the Art of Studio Recording from Edison to the LP*. JHU Press, 2013.
47. Massy, Sylvia, and Johnson, Chris. *Recording Unhinged: Creative and Unconventional Music Recording Techniques*. Hal Leonard, 2016.
48. Rietveld, Hillegonda C. *This Is Our House: House Music, Cultural Spaces, and Technologies*. Ashgate, 1998.
49. Whiteley, Sheila. *The Space Between the Notes: Rock and the Counter-Culture*. Routledge, 2003.
50. Whiteley, Sheila. *Too Much Too Young: Popular Music Age and Gender*. Routledge, 2013.
51. Whiteley, Sheila. *Women and Popular Music: Sexuality, Identity and Subjectivity*. Routledge, 2013.
52. Smith, Sophy. *Hip-Hop Turntablism, Creativity and Collaboration*. Ashgate Publishing, Ltd., 2013.
53. Adams. 2009. "Hearing the City: Reflections on Soundwalking." *Qualitative Researcher* (10):6–9.
54. Adams, M. et al. 2006. "Sustainable Soundscapes: Noise Policy and the Urban Experience." *Urban Studies* 43(13):2385–98.
55. Adams, M. et al. 2008. "Soundwalking as a Methodology for Understanding Soundscapes." *Proceedings of the Institute of Acoustics* 30:2–30.
56. Bijsterveld, Karin. 2001. "The Diabolical Symphony of the Mechanical Age: Technology and Symbolism of Sound in European and North American Noise Abatement Campaigns, 1900-40." *Social Studies of Science* 31(1):37–70.
57. Bijsterveld, Karin. 2003. "'The City of Din': Decibels, Noise, and Neighbors in The Netherlands, 1910-1980." *Osiris* 18:173–93.
58. Bijsterveld, Karin. 2004. "The Diabolical Symphony of the Mechanical Age: Technology and Symbolism of Sound in European and North American Noise Abatement Campaigns, 1900-40." Pp. 165–90 in *The Auditory Culture Reader*, edited by Les Back and Michael Bull. Oxford, England: Berg Publishers.
59. Bijsterveld, Karin. 2008. *Mechanical Sound: Technology, Culture, and Public Problems of Noise in the Twentieth Century*. Cambridge, MA, USA: The MIT Press.
60. Dyson, Frances. 2009. *Sounding New Media: Immersion and Embodiment in the Arts and Culture*. 1st ed. USA: University of California Press.
61. Irvine, Katherine N. et al. 2009. "Green Space, Soundscape and Urban Sustainability: An Interdisciplinary, Empirical Study." *Local Environment* 14(2):155–72.
62. Thompson, Emily. 2004. *The Soundscape of Modernity: Architectural Acoustics and the Culture of Listening in America, 1900-1933*. Cambridge, MA, USA: The MIT Press.
63. Tonkiss, Fran. 2004. "Aural Postcards: Sound, Memory and the City." Pp. 303–10 in *The Auditory Culture Reader*, edited by Les Back and Bull. Oxford, England: Berg Publishers.

64. Venot, Flora, and Catherine Sémidor. 2006. "The 'Soundwalk' as an Operational Component for Urban Design." PLEA 2006 - The 23rd Conference on Passive and Low Energy Architecture.
65. Westerkamp, Hildegard. 2000. "The Local and Global 'Language' of Environmental Sound." Retrieved March 17, 2010 (<http://www.sfu.ca/~westerka/writings%20page/articles%20pages/localglobal.html>).
66. Westerkamp, Hildegard. 2006. "Soundwalking as Ecological Practice." in *The West Meets the East in Acoustic Ecology*. Japan.
67. Westerkamp, Hildegard. 2007. "Soundwalking." P. 49 in *Autumn Leaves, Sound and the Environment in Artistic Practice*, edited by Angus Carlyle. Paris: Double Entendre.
68. Westerkamp, Hildegard. 2012. "Soundwalk Practice: And Agent for Change?" Pp. 55–70 in *The global composition. Sound, media and the environment*, edited by Sabine Breitsameter and Claudia Soller-Eckert. Darmstadt Germany.
69. Smith, Sophy. *Hip-Hop Turntablism, Creativity and Collaboration*. Ashgate Publishing, Ltd., 2013.
70. Alejandra Bronfman, *Isles of Noise: Sonic Media in the Caribbean*, (UNC Press Books, 2016)
71. Roshanak Kheshti, *Listening to Race and Gender in World Music* (NYU Press, 2015).
72. Daphne Brooks, "Sister, Can You Line It Out?: Zora Neale Hurston & the Sound of Angular Black Womanhood" *Amerikastudien/American Studies* (2010) Frances Aparicio, *Listening to Salsa: Gender, Latin Popular Music, and Puerto Rican Cultures* (Wesleyan University Press, 1998).
73. Dolores Inés Casillas, *Sounds of Belonging: U.S. Spanish-language Radio and Public Advocacy* (NYU Press, 2014).
74. Regina Bradley, "Conceptualizing Hip Hop Sonic Cool Pose in Late 20th and 21st Century Rap Music," *Current Musicology* (Spring 2012): 57-72.
75. Shana Redmond, *Anthem: Social Movements and the Sound of Solidarity in the African Diaspora* (NYU Press, 2013).
76. Liana Silva, 2014 "Or Does it Explode?: Sounding Out the U.S. Metropolis in Hansberry's *A Raisin in the Sun*" *Sounding Out!* <https://soundstudiesblog.com/2014/02/03/or-does-it-explode-sounding-out-the-u-s-metropolis-in-hansberrys-a-raisin-in-the-sun/>
77. Reina alejandra saldivar prado, 2013 "Sonic Brownface: Representations of Mexicanness in an Era of Discontent" <https://soundstudiesblog.com/2013/06/10/sonic-brownface-representations-of-mexicanness-in-an-era-of-discontent/>
78. Kemi Adeyemi, 2015, *Straight Leanin': Sounding Black Life at the Intersection of Hip-hop and Big Pharma*, *Sounding Out!* <https://soundstudiesblog.com/2015/09/21/hip-hop-and-big-pharma/>
79. Maria P. Chaves Daza, 2015 *Enacting Queer Listening, or When Anzaldúa Laughs Sounding Out!* <https://soundstudiesblog.com/2015/09/28/15957/>
80. Enongo Lumumba-Kasongo, 2014, *Making Music at Studio X: The Identity Politics of Community Studios Sounding Out!* <https://soundstudiesblog.com/2014/01/20/making-music-at-studio-x-the-identity-politics-of-community-studios/>

81. Jennifer Stoeber, *The Sonic Color Line: Race and the Cultural Politics of Listening* (NYU Press, 2016).

A Big thanks to all those who have helped to create this list
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