

WHAT IS THE HEALING WALLS PROJECT?



PUBLIC ART IS A FORM OF KNOWLEDGE REPRESENTATIVE OF BIPOC COMMUNITIES. THE HWP FOCUSES ON THE IMPORTANCE OF PUBLIC ART AS A FORM OF HEALING TO BOTH THE ARTIST AND THEIR COMMUNITY.

ARTISTS
SUBMIT THEIR PROPOSALS TO HWP

THE HEALING WALLS PROJECT LIFE CYCLE

HWP PAIRS EACH SPONSOR-DONATED SITE WITH 2-4 ROTATING ARTISTS OVER THE COURSE OF A YEAR

SPONSORS
DONATE A SITE TO HWP
(COULD BE A WALL, BILLBOARD, OR ANY PUBLICLY VISIBLE SPACE)

OTHER LOCATIONS WITH OTHER ARTISTS

MURAL 1
MONTH 1-3

MURAL 2
MONTH 4-6

MURAL 3
MONTH 7-9

MURAL 4
MONTH 10-12

HWP PROVIDES SUPPLIES AND MENTORS TO EACH ARTIST

THE LAST MURAL REMAINS AT THE SITE INDEFINITELY!

THE ART
IS CONVERTED INTO MERCHANDISE FOR PUBLIC SALE!
ALL SALES ARE SPLIT EQUALLY BETWEEN THE ARTIST AND HWP



ART PRESERVES HISTORY.

YET POC ARE GREATLY UNDERREPRESENTED IN THE ART WORLD JUST AS WELL AS IN THEIR EVERYDAY EXPERIENCE. OUR HISTORY IS INCOMPLETE WITHOUT FIRST RECOGNIZING THE EXPERIENCES OF BIPOC ARTISTS. HWP AIMS TO UPLIFT BIPOC NARRATIVES, ARTWORK, AND PERSPECTIVES INTO OUR COLLECTIVE HISTORY - CREATING A NETWORK OF ARTISTS REPRESENTATIVE OF THEIR COMMUNITIES THROUGH ROTATING PUBLIC ART.

PLEASE SUBMIT ARTIST AND SPONSOR PROPOSALS AT

WWW.HEALINGWALLSPROJECT.COM